

Digital Italia

Language, Literature, and Innovation



On the occasion of the 24th annual **Italian Language Week in the World**, the Italian Cultural Institute in Los Angeles and the Ferrucci Institute for Italian Experience and Research at Chapman University present a panel discussion that offers an insightful exploration into the evolving relationship between Italian language, literature, and technology, with a particular focus on their impact on foreign language pedagogy, literary production, and language learning.

Speakers: **Enza Antenos**, Associate Professor, World Languages and Cultures, College of Humanities and Social Science at Montclair State University; **Tania Convertini**, Research Assistant Professor at Dartmouth University; **Emanuela Patti**, Lecturer in Italian at the University of Edinburgh.

October 16, 2024 | 10:00am - 11:30am

CHAPMAN UNIVERSITY

Beckman Hall 404, Orange, California



**Ferrucci Institute
for Italian Experience
and Research**



Digital Italia. Language, Literature, and Innovation

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Enza Antenos

Associate Professor, World Languages and Cultures, College of Humanities and Social Science at Montclair State University

A principal collaborator in the development of the interdisciplinary major, Language, Business & Culture (LBAC), launched in 2019, Dr. Antenos has presented at numerous national and international, in-person and virtual conferences on topics pertaining to curricular innovation. She has published on the acquisition of elementary Italian, the professional preparation of Italian teachers, and the innovative cross-unit major, LBAC. She is the architect (together with the Coccia Institute) and chair of Montclair State's signature professional development program, Teaching Italian. Her recent publications focus on the use of social media and online collaboration in foreign language learning. She is also the director of faculty-led study abroad programs in Italy (Florence, Perugia, Modena) and Morocco (Rabat).

She is an advocate of Italian Studies nationwide and has received the AATI Distinguished Service Award for Colleges/Universities and the Italian Language Foundation Teacher Recognition Award.

Dr. Antenos is also a summer instructor and Teaching and Curriculum Coordinator of Middlebury College Language Schools "Scuola italiana".



Tania Convertini

Research Assistant Professor at Dartmouth University

Dr. Convertini has been teaching Italian language and culture in the United States since 2002, experiencing a variety of different academic settings. What she finds in all language students, beyond their cultural background and their ultimate educational goal, is the desire to engage with language at an experiential level. Bringing to class elements of culture, literature, film, theater, and authentic readings makes the learning experience meaningful and deep.

Student learning is at the center of her work. Whether she teaches language, literature, pedagogy, or culture, she structures her classes so that students are in charge of their learning and take full responsibility for it. From project-based learning to blogging and community-involved activities to the use of creative assignments such as video essays, her classes are active laboratories for learning and discovery. She has researched and published on the use of film in the language class, and is working on a project considering the impact of media education in the Sixties. She is committed to the critical use of social media and new technologies in the learning environment as an opportunity to extend the class community beyond the classroom walls.



Emanuela Patti

Lecturer in Italian at the University of Edinburgh. (Dott. Lett. Urbino, MA UCL, PhD University of Birmingham)

Dr. Patti was Senior Research Fellow at the University of Birmingham for the project Interdisciplinary Italy 1900-2020: interart/intermedia. Before joining this project, she was Senior Lecturer of Media Theory at the Media School of the University of Bournemouth (2014-2015), Senior Lecturer of Italian at the Institute of Modern Languages Research, School of Advanced Study, University of London (2013-2014) and Visiting Professor at the Internet Interdisciplinary Institute, UOC, Barcelona in 2011. Her research interests range across a variety of areas, including modern and contemporary Italian culture, cultural representations of Dante, comparative literature, digital cultures. She has published on 20th and 21st Century culture, with a particular focus on Pasolini and Dante, postwar debates on realism, experimental literature and digital humanities. Patti's contribution to Interdisciplinary Italy 1900-2020: Interart/Intermedia is focused on the Digital Age, Interart/Intermedia theory and artistic practices, and on interdisciplinary/intermedia research and teaching methodologies. Patti was also the blog editor and digital media manager for the project.