Diana Garvin, *Feeding Fascism: The Politics of Women’s Food Work* (University of Toronto Press, 2021)

“*Feeding Fascism* explores how women negotiated the politics of Italy’s Fascist regime in their daily lives and how they fed their families through agricultural and industrial labour. The book looks at women’s experiences of Fascism by examining the material world in which they lived in relation to their thoughts, feelings, and actions.

Over the past decade, Diana Garvin has conducted extensive research in Italian museums, libraries, and archives. *Feeding Fascism* includes illustrations of rare cookbooks, kitchen utensils, cafeteria plans, and culinary propaganda to connect women’s political beliefs with the places that they lived and worked and the objects that they owned and borrowed. Garvin draws on first-hand accounts, such as diaries, work songs, and drawings, that demonstrate how women and the Fascist state vied for control over national diet across many manifestations – cooking, feeding, and eating – to assert and negotiate their authority. Revealing the national stakes of daily choices, and the fine line between resistance and consent, *Feeding Fascism* attests to the power of food.”

**Date:** Friday, April 22, 2022

**Time:** 11:00am-12:00pm PST

**Registration:** tinyurl.com/feeding-fascism