

# EVENTS CALENDAR

Thru 5/26 Grand Tour in Contemporary Italy. Italian Film Sets 1941-2016

## APRIL

- 1,2** Italian Film Festival USA | **FILM FEST** | Phoenix, AZ
- 4** First Gladiator Cemetery | **LECTURE** | Houston, TX
- 5** Love in a Dying World | **PERFORMANCE** | IIC
- 6** Diaspora Sound | **CONFERENCE** | SDSU
- 10** Artists from the Accademia | **EXHIBIT** | CSUCI
- 11** Tuscany: Movie Set for your Trip | **PRESENTATION** | IIC
- 21-23** WorldFest Houston | **FILM FEST** | Houston, TX
- 22** Tosca by G. Puccini | **OPERA** | LA Opera
- 25** Meet the Author: Claudio Magris | **TALK** | IIC
- 25** Newport Beach Film Fest | **FILM FEST** | Newport Beach, CA
- 26** L. Borgia's Self-Representation | **ROUNDTABLE** | UCLA

## MAY

- 1-31** LA Times Food Bowl | **FOOD FESTIVAL** | Los Angeles
- 3,8** Olive Oil in Focus | **TALK, WORKSHOP** | IIC
- 9-15** Starring Europe | **FILM FEST** | A. Cinematheque
- 9** The Lure of Italy | **EXHIBIT** | Getty Center
- 9** Eyewitness Views | **EXHIBIT** | Getty Center
- 16** 150 Years of Pirandello | **TALK** | IIC
- 18** The Lure of Italy Today | **PRESENTATION** | IIC
- 20** Ardumman House Project | **EXHIBIT** | The Loft at Liz's
- 23** Waiting for... Viva Vivaldi! | **PRE-CONCERT LECTURE** | IIC
- 25** Viva Vivaldi! | **CONCERT** | Theatre Raymond Kabbaz

## JUNE

- 4** Marisa Merz | **EXHIBIT** | Hammer Museum
- 5** Special Strega Prize IIC Bookclub | **MEETING** | IIC
- 6** Harmony Runs on a Thread | **EXHIBIT** | IIC
- 6** 50+! The Great Industry Game | **EXHIBIT** | IIC
- 21** Make Music Day | **CONCERT** | IIC

Emilio Cavallini, Star-like Stable Bifurcation, (1990) Tridimensional artwork

## LINGUA VIVA

Learn Italian Language & Culture at the IIC

### SPRING 2017 LANGUAGE COURSES

April 10 through June 17

All levels (1-7) Regular and Intensive  
Conversation, Italian for Travelers,  
Private and semi-private classes

### FOOD & WINE CLASSES

For more info & enrollment fees contact **Ina Cohen**  
T. 310-824-7408 | E. classes.iicla@esteri.it

### EVENT ATTENDANCE POLICY

RSVP is mandatory for all events and must include full name and email address. IIC members and Lingua Viva students enjoy previews, priority access and seating, otherwise **seating is on a first come, first served basis**. No admission after the event starts.

### BECOME A MEMBER *Free for all, more for You!*

IIC members enjoy priority access and seating at previews, exhibit openings, concerts as well as special members only events. Members can bring family & friends (1 guest per event) and get discounts at participating travel agencies. [www.iiclosangeles.esteri.it](http://www.iiclosangeles.esteri.it)

### CILS - Next test date: June 8, 2017 - [cils.unistrasi.it](http://cils.unistrasi.it)

Take the Italian as a Foreign Language Certification test by the University for Foreigners in Siena at the IIC.

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**HOURS** Office | Library | Gallery

Mon - Thu 9am - 1pm, 2 - 5pm

Sat 10am - 1pm Gallery only

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# 2017

APR | MAY | JUN

**JUNE 4 - AUGUST 20** | Hammer Museum

### Marisa Merz: The Sky is a Great Space

This exhibit explores the influence of Marisa Merz (Turin, 1926), the only female artist of the Arte Povera movement. It is her first US retrospective. Curated by Connie Butler, chief curator, Hammer Museum, and Ian Alteveer, associate curator, Department of Modern and Contemporary Art, the Metropolitan Museum of Art. Organized by the Hammer Museum in collaboration with the Metropolitan Museum of Art, New York. [www.hammer.ucla.edu](http://www.hammer.ucla.edu)

**JUNE 5** | IIC

### Special Strega Prize IIC Bookclub

Started in 1947, the Strega Prize is the most prestigious Italian literary award. A special book club at the IIC participates in the ballot that produces the finalists. **Strega Prize Bookclub readers only**. Organized by the IIC with Fondazione Maria e Goffredo Bellonci and Liquore Strega. [www.premiostrega.it](http://www.premiostrega.it)

**JUNE 6 - AUGUST 26** | IIC

### Emilio Cavallini: Harmony Runs on a Thread

The exhibit highlights the path of the renowned designer Emilio Cavallini. His fine art derives from his successful experience in the modern, technological and even industrial field of fashion and is elaborated through his deep passion for mathematics and physics. It is Cavallini's first exhibit on the West Coast. Curated by Peter Frank. Organized by the IIC.

**JUNE 6 - DECEMBER 31** | IIC

### 50+! The Great Industry Game

On the occasion of the Los Angeles Design Festival, this selection of prints highlights fifty plus iconic objects in the history of Italian industry from Museimpresa, promoted by Assolombarda and Confindustria. Curated by Francesca Molteni. Organized by IIC in collaboration with Museimpresa.

[www.museimpresa.com](http://www.museimpresa.com)

**JUNE 21** | 6.30pm | IIC

### Make Music Day

In anticipation of Pacific Standard Time: LA/LA, and on the occasion of the year of Mexico in Los Angeles 2017 and Make Music Day, an international free celebration of music held on the same day in more than 750 cities in 120 countries around the world. Violinist Roberto Cani from Los Angeles Virtuosi Orchestra and LA Opera, and pianist Gavin Gamboa will play an Italian and Mexican repertoire. Organized by the IIC in collaboration with the Consulate General of Mexico in Los Angeles and LA Virtuosi Orchestra.

Learn more about the IIC activities and classes at [www.iiclosangeles.esteri.it](http://www.iiclosangeles.esteri.it)  
Follow us at [facebook.com/iicla](https://www.facebook.com/iicla) and [twitter.com/iiclosangeles](https://twitter.com/iiclosangeles)

**APRIL 1, 2** | Phoenix, AZ

### Italian Film Festival USA

Held in 12 cities throughout the US, this Festival presents the best line-up of recent Italian cinema. The Phoenix edition will include six feature films and a short program. Organized by the Italian Film Festival of St. Louis in collaboration with the IIC. [www.italianfilmfests.org](http://www.italianfilmfests.org)

**APRIL 4** | 6.30pm | The Houston Museum Of Natural Science

### Secrets of the World's First Gladiator Cemetery

On the occasion of the exhibit *Gladiators: Heroes of the Colosseum*, David Jennings, director of the York Archaeological Trust, will talk about the world's best preserved Roman gladiatorial burial ground. On April 22, *Ancient Encounters Rome*, a hands-on event for children and families, is also planned. Organized by the Archaeological Institute of America, Houston Society in collaboration with the Consulate General of Italy in Houston and the IIC. [www.hmns.org](http://www.hmns.org)

**APRIL 5** | 7.30pm | IIC

### Samantha Stella | Nero Kane: Love in a Dying World

Celebrating the 150th anniversary of the birth of Luigi Pirandello, US premiere of a new live installation conceived and performed by visual artist Samantha Stella and musician Nero Kane. The two Italian artists will read works by the writers Dante Alighieri, Giacomo Leopardi, Ugo Foscolo, Gabriele D'Annunzio, and Pirandello on the themes of love, decadence and tension towards the infinite. Part of a project that includes a film directed by Samantha Stella and a new album by Nero Kane. Organized by the IIC.

**APRIL 6** | 12pm | San Diego State University

### Diaspora Sound: The Movement of Transnational Hip Hop

This conference will explore the trans-disciplinary foundations and ethnic influences of hip hop in Italian, Chicana/o, and African American Studies. Organized by San Diego State University. [commonexperience.sdsu.edu](http://commonexperience.sdsu.edu)

**APRIL 10 – JULY 30** | CSUCI John Spoor Broome Art Gallery

### Artists from the Accademia

In celebration of the 50th anniversary of Cal State University Program in Florence, this exhibit includes digital prints of works by artists who teach courses at the Accademia that are also part of the CSU studio curriculum. Opening: April, 18, 5-6.30pm. Organized by Prof. Irina D. Costache, CSUCI and Prof. Marsha Steinberg, CSUIP in Florence, in collaboration with CSU International Programs, CSUIP in Florence and the Florence Accademia. [www.csuci.edu](http://www.csuci.edu)

**APRIL 11** | 6-8pm | IIC

### Tuscany: Natural Movie Set for Your Trip

On the occasion of the exhibit Grand Tour of Contemporary Italy at the IIC, the natural, artistic and architectural beauty of Tuscany is featured in this presentation followed by a tasting of Tuscan food and wine specialties. **By invitation only.** Organized by the IIC, the Italian National Tourist Board and Toscana Promozione. [www.italiantourism.com](http://www.italiantourism.com) [www.toscanapromozione.it](http://www.toscanapromozione.it)

**APRIL 21-23** | Houston, TX

### Worldfest Houston: Panorama Italia

WorldFest Houston celebrates 50 years of international independent cinema. The 12th Annual Panorama Italia section devoted to Italian cinema will include the 2016 movies *What's the Big Deal (Che vuoi che Sia)* by E. Leo, *Indivisible (Indivisibili)* by E. de Angelis, *Pawnstreet (Le ultime cose)* by I. Dionisio, *There is a World Outside (Fuori c'è un mondo)* by G. Galletta, *The Stuff of Dreams (La stoffa dei sogni)* by G. Cabiddu, *The Winner (Il vincente)* by L. Magri, and *Feather (Piuma)* by R. Johnson. Organized by World Fest Houston in collaboration with the Consulate General of Italy in Houston and the IIC. [www.worldfest.org](http://www.worldfest.org)

**APRIL 22 – MAY 13** | LA Opera

### Tosca by Giacomo Puccini

One of opera's bloodiest, most intense dramas. Baritone Ambrogio Maestri stars as Police Chief Baron Scarpia. Conducted by James Conlon. Co-produced by the Houston Grand Opera Association and the Lyric Opera of Chicago. [www.laopera.org](http://www.laopera.org)

**APRIL 25** | 6.30pm | IIC

### Meet The Author: Claudio Magris

Scholar, translator and writer Claudio Magris, professor of modern German literature at the University of Trieste, in conversation with Thomas Harrison, Director of the UCLA Department of Italian. Magris has also been invited to take part in the John Fowles Center for Creative Writing Literary Arts Reading Series at Chapman University on April 24 at 7pm. Organized by the IIC with the UCLA Department of Italian and the John Fowles Center for Creative Writing Literary Arts Reading Series at Chapman University. [www.chapman.edu](http://www.chapman.edu)

**APRIL 25** | Newport Beach, CA

### Italy at the Newport Beach Film Festival

The Italian spotlight at the annual festival will feature *Orecchie* (2016) by A. Aronadio. The festival brings to Orange County the best of classic and contemporary cinema from around the world. Organized by the Newport Beach Film Festival in collaboration with the IIC. [www.newportbeachfilmfest.com](http://www.newportbeachfilmfest.com)

**APRIL 26** | 12.00pm | UCLA

### Lucrezia Borgia's Self-Representation

How did noble women represent themselves through the objects they acquired, wore, and used to outfit their living quarters? Prof. Diane Ghirardo (School of Architecture, University of Southern California) addresses this question by examining Lucrezia Borgia's possessions and rooms in the Estense Castle and Palazzo di Corte in Ferrara. Organized by the UCLA Center for Medieval and Renaissance Studies. [cmrs.ucla.edu](http://cmrs.ucla.edu)

**MAY 1-31** | Los Angeles

### Los Angeles Times Food Bowl

A major new annual food festival that will celebrate L.A.'s dynamic and influential food scene while promoting awareness about food waste and hunger. Massimo Bottura, founder of three-Michelin-star Osteria Francescana in Modena, will be one of the special international guest chefs. Organized by the Los Angeles Times. [lafoodbowl.com](http://lafoodbowl.com)

**MAY 3** | 6.00pm | IIC | Students & Members only

**MAY 8** | 6.30pm | IIC | Public Event

### Olive Oil in Focus

On the occasion of the Los Angeles Times Food Bowl and of the 150th anniversary of Filippo Berio, a tasting workshop to discover one of the most flavorful and healthiest ingredients of the Italian and Mediterranean diets. Organized by the IIC in collaboration with Filippo Berio and Lingua Viva.

**MAY 9 -15** | American Cinematheque

### Starring Europe

European award winning short and feature films, and box office successes return to the American Cinematheque for a Festival featuring the best of contemporary Old World cinema. Italy is represented by *Il Nostro Ultimo (Our Last)*, 2016) by L. Di Martino. Organized by 15 European Consulates and Cultural Institutes in Los Angeles and the American Cinematheque. [www.americancinematheque.com](http://www.americancinematheque.com)

**MAY 9 – JULY 30** | Getty Center

### The Lure of Italy: Artists' Views

Italy has fascinated travelers and artists for centuries. Visiting from France, England, the Netherlands, and Germany, artists drew sketches to preserve vivid memories. Their Italian counterparts responded to the tourist demand for souvenirs by crafting their own masterpieces. Featuring works from the Getty Museum's collection, this exhibition captures the essence and spirit of Italy. Organized by the J. Paul Getty Museum. [www.getty.edu](http://www.getty.edu)

**MAY 9 – JULY 30** | Getty Center

### Eyewitness Views: Making History in Eighteenth-Century Europe

This first-ever exhibition focusing on views of historic events includes over fifty works, many never seen before in America, commissioned by European princes, popes, and ambassadors to artists such as Canaletto and Panini to record memorable moments. Organized by the J. Paul Getty Museum. [www.getty.edu](http://www.getty.edu)

**MAY 16** | 6.30pm | IIC

### 150 Years of Pirandello

On the occasion of the 150th anniversary of the birth of Luigi Pirandello, Daniela Bini (University of Texas, Austin) and Thomas Harrison (UCLA), will look at the evolution his creative process and the impact of one of his muses, Marta Abba. Organized by the IIC with University of Texas, Austin and UCLA Departments of Italian.

**MAY 18** | 6-8pm | IIC

### The Lure of Italy Today

The Grand Tour and off the beaten path destinations, trends and highlights of Italian travel. Inspired by *The Lure of Italy: Artists' Views* exhibit at the Getty Center. **By invitation only.** Organized by EuroBound and The Italian National Tourist Board, in collaboration with the IIC.

[www.italiantourism.com](http://www.italiantourism.com) [www.eurobound.com](http://www.eurobound.com)

**MAY 20 – JUNE 20** | The Loft at Liz's

### Arduman House Project – Drawings and Sounds

A solo exhibition featuring work by Anna Dusi. Sound Installation by Giuseppe Patanè. Artist Reception: May 20, 7-10pm. Artist talk: June 14, 7-9pm. Organized by The Loft at Liz's in collaboration with the IIC. [www.theloftatlizs.com](http://www.theloftatlizs.com)

**MAY 23** | 6.30pm | IIC

### Waiting for... Viva Vivaldi!

Pre-concert lecture by Maestro Carlo Ponti for the Los Angeles Virtuosi Orchestra's (LAV) season finale performance at Theatre Raymond Kabbaz, featuring masterworks by Vivaldi, Debussy and Beethoven. Organized by the IIC in collaboration with the LAV. [www.lavirtuosi.org](http://www.lavirtuosi.org)

**MAY 25** | 7.30pm | Theatre Raymond Kabbaz

### Viva Vivaldi!

Final concert of the Los Angeles Virtuosi Orchestra's second year as the orchestra-in-residence at Theatre Raymond Kabbaz. The program includes concertos from Vivaldi's *Four Seasons*, played by LA Opera First Violin and Concert Master Roberto Cani. Organized by Theatre Raymond Kabbaz. Tickets at [www.theatreraymondkabbaz.com](http://www.theatreraymondkabbaz.com)